

A great acoustic for playing and recording chamber music in a picturesque dutch rural landscape, complete with high-end recording facilities.

Everett Porter, producer & engineer Polyhymnia

FLEXIBLE RENTALS: those who wish to use ONDER DE LINDEN may choose the facilities they want to use. Recording equipment, technician, grand piano, piano tuner and sleeping accommodation can all be rented separately.

The concert hall/recording room has been carefully constructed to provide wonderful acoustics.

In collaboration with Polyhymnia International BV, excellent technical facilities for CD and SACD productions are also available.



- ▶ floor area about 25 x 15 meters
- ▶ beam height 10 meters
- ▶ heavily insulated multiplex roofing panels
- ▶ wooden floor
- ▶ heating pipes laid in rubber
- ▶ double-glazing

- ▶ two Steinway grand pianos in excellent condition (D274)
- ▶ piano tuner (on request)
- ▶ technician (on request)

- ▶ microphones: DPA 4006, Schoeps MK2, Neumann KM143
- ▶ microphone pre-amps: custom built by Polyhymnia International BV
- ▶ DSD recording and editing: Sonoma DSD recording system Meitner ADC-8 mkIV DSD AD converter
- ▶ PCM recording and editing: Pyramix Virtual Studio by Merging Technologies
- ▶ surround monitoring: B&W Loudspeakers Sony 5000 Amplifier

Further information

Daan van Aalst,

T +31-6-22950074

E dvaalst@xs4all.nl

DESIGN: PETERPAUL KLOOSTERMAN (WWW.2PK.NL)

ONDER DE LINDEN recording studio



ONDER DE LINDEN is situated in the village of Valthermond (Holland), in the heart of a former Drenthe fen colony. In 2003, the Dutch pianist Rian de Waal renovated a dilapidated farmhouse, creating a concert/recording venue where music can be heard at its best. The old part has been converted into an attractive concert hall; the stables next door is his private studio.



With outstanding acoustics, quiet surroundings and with the additional facilities available, ONDER DE LINDEN is a perfect venue for recording, and for rehearsing or performing music.

The farmhouse also provides residential facilities, including single and double bedrooms, as well as a kitchen and bathroom. That saves precious travelling time and creates calm in the creative process. There are also hotels and restaurants close by.

The beautiful acoustics in the room immediately make me think of those of the Jesus Christus Kirche in Berlin where Karajan recorded all his Beethoven Symphonies for DGG.

Michel Brandjes, Steinway and Sons technician



recording studio ONDER DE LINDEN

In Valthermond, Rian de Waal has created an atmosphere that would be worthy of an international festival. It is surprising to find a concert hall in the middle of nowhere that fits seamlessly as a Drenthe gentlemen's farmhouse in the surrounding landscape and sounds at least as good as the Recital Hall in the Concertgebouw. It is worth every bit of this trip, to speak in Michelin Guide terms.

Harro Ruijsenaars, cellist

ONDER DE LINDEN recording studio

...a space that is acoustically right without any tricks being applied, with a natural, transparent but also spacious sound that makes it very suitable for chamber music concerts and recordings. The shape is unconventional for a studio or concert hall. That makes the sound distinctive and offers the creative user, musician and sound producer excellent possibilities.

Rob Metkemeijer, director Peutz bv

