

## NEWS RELEASE

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**CSO RESOUND HONORS PIERRE BOULEZ'S 85th BIRTHDAY WITH  
NEW ALL-STRAVINSKY RECORDING**

**BOULEZ CONDUCTS THE CHICAGO SYMPHONY ORCHESTRA IN THE  
COMPLETE BALLET *PULCINELLA*, SYMPHONY IN THREE MOVEMENTS  
AND FOUR ÉTUDES**

**Recording Also Features a Trio of Young Vocalists:  
Roxana Constantinescu, Nicholas Phan and Kyle Ketelsen**

**Available on CD, Hybrid SACD and Digital Download**

***iTunes Release: January 19; Worldwide Release: January 21; U.S. Release: January 26***

Legendary composer and conductor Pierre Boulez appears for the first time on the Chicago Symphony Orchestra's own CSO Resound label leading three neoclassical works by Igor Stravinsky. The CSO's Helen Regenstein Conductor Emeritus, Boulez celebrates his 85th birthday in 2010 with a monthlong salute that includes performances and lectures in Chicago by the CSO on its orchestral and new music series, as well as in Ann Arbor, Mich., and New York City. Boulez has been renowned for his interpretation of Stravinsky's music for much of his career, and this live album displays the close attention to detail and sharp-edged clarity that characterizes his finest performances.

The centerpiece of the release is a rare complete recording of Stravinsky's 1920 ballet *Pulcinella*—usually it is heard in only an instrumental suite. This album includes Stravinsky's vocal sections with three soloists singing songs of courtly love: Romanian mezzo-soprano Roxana Constantinescu, American tenor Nicholas Phan and American bass-baritone Kyle Ketelsen. In addition, the brilliant score showcases the consummate playing by individual musicians of the Orchestra. Filling out the release are Stravinsky's colorful and virtuosic Symphony in Three Movements and his Four Études. The disc will be distributed in North America by Naxos of America, and overseas by Harmonia Mundi France. Pierre Boulez appears courtesy of Deutsche Grammophon Gesellschaft mbH.

*More...*

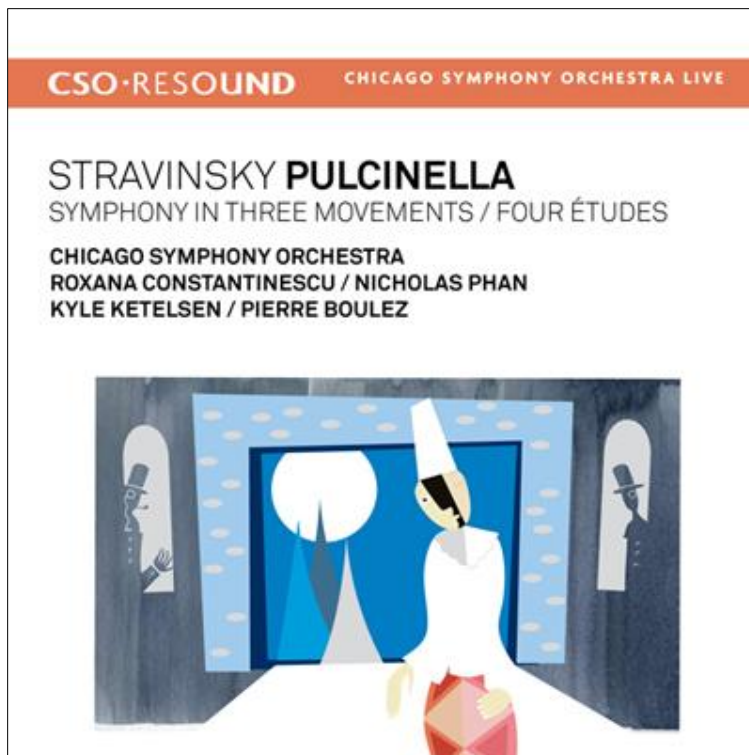
Appointed the Chicago Symphony Orchestra's Helen Regenstein Conductor Emeritus in 2006, **PIERRE BOULEZ** is a composer, conductor, tireless advocate for new music and one of the most important musical and intellectual figures of our time. Boulez was named principal guest conductor of the CSO in March 1995, only the third person to hold that title in the Orchestra's history. An eloquent and passionate advocate of the music of the 20th and 21st centuries, Boulez has become one of Chicago's most popular conductors in his annual residencies with the Orchestra. Born in France in 1925, Boulez studied mathematics and later pursued studies in piano, composition and choral conducting at the Paris Conservatory, where his teachers included Olivier Messiaen and René Leibowitz. He began his conducting career in 1958 in Baden-Baden, Germany. His reputation as a leading musician brought him to the attention of George Szell, who invited him to conduct in the United States for the first time with the Cleveland Orchestra in 1965; he subsequently held posts there as principal guest conductor and musical advisor from 1969 until 1972. In 1971, he became chief conductor of the BBC Symphony Orchestra, and that same year, he succeeded Leonard Bernstein as music director of the New York Philharmonic, a position he held until 1977. His positions with these orchestras garnered him an international reputation as a foremost interpreter of music by Berg, Webern and Schoenberg as well as Debussy, Ravel, Stravinsky and Wagner.

A musical force in Chicago and around the world, the **Chicago Symphony Orchestra** has been consistently hailed as one of the finest international orchestras since its founding in 1891. At its helm are three of the greatest conductors of our time: Principal Conductor Bernard Haitink, Conductor Emeritus Pierre Boulez and Music Director Designate Riccardo Muti, who becomes the Orchestra's 10th music director in September 2010.

The Orchestra's expansive catalog of more than 900 recordings has earned 60 Grammy Awards—more than any other orchestra in the world. In 2007, in order to significantly broaden the reach of the world-class music making of the Orchestra, the CSO launched its own record label, CSO Resound. All CSO Resound releases are selected from live recordings of CSO concerts in Orchestra Hall at Symphony Center, documenting and extending a unique concert experience.

Previous CSO Resound releases include Mahler's First, Second, Third and Sixth symphonies; Poulenc's Gloria with Jessica Rivera and Ravel's complete *Daphnis et Chloé*; and Bruckner's Seventh Symphony, all conducted by Bernard Haitink; *Traditions and Transformations: Sounds of Silk Road Chicago*, with Yo-Yo Ma, Wu Man, the Silk Road Ensemble and conductors Miguel Harth-Bedoya and Alan Gilbert (2008 Grammy Award for Best Engineered Album, Classical); and a download-only recording of Shostakovich's Fifth Symphony under Myung-Whun Chung. A two-disc CD/DVD set of Shostakovich's Symphony No. 4 conducted by Bernard Haitink (2008 Grammy Award for Best Orchestral Performance), with video of the CSO's *Beyond the Score* exploration of the work, was released in August 2008. CSO Resound is underwritten by a generous gift from Mr. and Mrs. Ralph Smykal.

*More...*



**Chicago Symphony Orchestra**

**Pierre Boulez**, conductor

**Roxana Constantinescu**, mezzo-soprano / **Nicholas Phan**, tenor / **Kyle Ketelsen**, bass-baritone

**STRAVINSKY *Pulcinella* / Symphony in Three Movements / Four Études**

**Symphony in Three Movements**

- 1 Quarter-note = 160 (10:06)
- 2 Andante—Interlude: *L'istesso tempo*— (6:08)
- 3 *Con moto* (6:11)

**Four Études**

- 4 *Danse* (0:57)
- 5 *Excentrique* (2:01)
- 6 *Cantique* (3:45)
- 7 *Madrid* (2:54)

***Pulcinella***

- 8 Overture (2:06)
- 9 Serenata: *Mentre l'erbetta* (tenor) (2:29)
- 10 Scherzino: *Allegro* (2:04)
- 11 *Allegro* (4:29)
- 12 Ancora poco meno: *Contento forse vivere* (mezzo-soprano) (1:52)
- 13 *Allegro assai* (2:01)
- 14 *Allegro*: *Con queste paroline* (bass) (2:26)
- 15 Andante: *Sento dire no'ncè pace* (mezzo-soprano, tenor, bass) (2:20)
- 16 *Chi disse cà la femmena* (tenor) (0:26)
- 17 *Allegro*: *Ncè sta quaccuna po'* (soprano and tenor) (0:32)
- 18 Presto: *Una te fa la 'nzemprece* (tenor) (1:03)
- 19 *Larghetto* (0:28)
- 20 *Allegro alla breve* (1:23)

- 21 Tarantella: *Allegro moderato* (1:21)
- 22 Andante: *Se tu m'ami* (mezzo-soprano) (2:35)
- 23 *Allegro* (0:52)
- 24 Gavotta con due variazioni: *Allegro moderato* (1:30)
- 25 Variation 1 (0:52)
- 26 Variation 2 (1:50)
- 27 *Vivo* (1:36)
- 28 Tempo di minuetto: *Pupillitte, fiammette d'amore* (bass, tenor, mezzo-soprano) (2:30)
- 29 Finale: *Allegro assai* (2:10)

**Total: 71:12**

Producer: Everett Porter

Engineer: Christopher Willis

Audio post-production: Polyhymnia BV

Recorded live in Orchestra Hall at Symphony Center on February 26, 27, 28 and March 3, 2009 (Symphony in Three Movements, Four Études), and March 5, 6 and 7, 2009 (*Pulcinella*).

Design: Todd Land

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Catalog numbers: CSOR 901 918 (standard CD); CSOR 901 920 (hybrid SACD)